

GA-20 AND JD SIMO

On Friday, November 19, the Community Center for the Performing Arts proudly welcomes the JD Simo & GA-20 Tour 2021 to the WOW Hall.

JD SIMO

Chicago-born, now Nashville transplant JD Simo is like a one-man crusade dedicated to keeping music real, raw and honest. No matter whether it's as wingman or bandleader, JD's presence infuses the situation with the music that's been fueling him pretty much his whole life, spiced with influences that straddle both decades and dimensions.

As a songwriter, guitarist and producer he has worked with the likes of Jack White, Tommy Emmanuel, Luther Dickinson,

Dave Cobb, Blackberry Smoke and even been a member of Grateful Dead founder Phil Lesh' "Phil & Friends". Now he comes forth with his most unique, original and rawest effort yet, *Mind Control*, which drops November 5th 2021.

During lockdown in '20, he started cutting tracks in his makeshift studio on a weekly basis. Joined by longtime collaborator Adam Abrashoff on drums and the addition of longtime friend, bassist-producer-engineer Adam Bednarik (Justin Townes Earle), they mused a proverbial soup of shared influences.

The Hill Country trance blues of Junior Kimbrough, RL Burnside and Asie Payton; the hypnotic Afro Beat of Fela Kuti and Tony

Allen; the psychedelic warps of Captain Beefheart, Funkadelic and Jimi Hendrix; the old school blues of John Lee Hooker, Earl Hooker and Lightnin' Hopkins; as well as the raw fuzzy rock of The Stooges and Nirvana – all influence the music of *Mind Control*. The songs' stark revealing nature is the product of using the creative process for therapy and enjoyment. Because they simply had to, for no other reason than they couldn't not! They love it too much.

A positive theme of growth, self help and struggles with addiction and mental health lay alongside a haunting, low down musical landscape. It's raw, funky and real. Such is life.

Rolling Stone lauded, "J.D. Simo spins soulful psychedelic blues rock with an improvisational bent reminiscent of the Grateful Dead and Stevie Ray Vaughan". His

current album was released on August 21, 2020 and was recorded at The Sound Emporium in Nashville (Alabama Shakes, Robert Plant, Jason Isbell) and produced by Eddie Spear (Brandi Carlisle, Chris Stapleton).

JD also worked on the Baz Luhrman directed Warner Bros Elvis biopic starring Tom Hanks as Col Tom Parker, playing all guitar and co-scoring the entire movie.

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JD SIMO

THE 2021 CCPA BOARD OF DIRECTORS ELECTION

The Annual Membership Meeting will be held on November 14th, 2021 at 4p.m. via ZOOM. The agenda for the meeting and an explanation of the election process is below.

- I. Call to Order 4:00 p.m.
- II. Welcome and Introductions
- III. Ground Rules
- IV. Financial Health and Revised Annual Budget Presentation to be submitted for membership approval.
- V. General Policy Statement
- VI. Nominations for Board of Directors
 - a. Board Member Nomination and Acceptance
 - b. Nominee Statements/Questions
- VII. Review of Election and Voting Process. This includes the vote on both the revised budget and the policy statement.
- VIII. Adjourn

You can keep up to date on meeting and candidate information at <https://www.wowhall.org/events/ccpawow-hall-annual-membership-meeting-2021>

What you need to know about the election:

Overview:

We are using an online voting system again this year. Everyone who intends to vote is asked to request their ballots as early as possible (see how below). In order to vote, one must request a ballot, and more requests that are processed before the meeting will help the election process run more smoothly and provide more opportunity to resolve any issues that come up.

Accommodations can be made for people who have a problem accessing the online voting method, but we ask everyone who can to use the online voting system. It saves the organization time and money.

This year, voting will not take place during the meeting. There will be no check-in process and all are welcome to attend the meeting. The meeting will still require a quorum (25 members) attending, and candidate nominations and presentations will take place at the meeting.

Candidate statements and a recording of the annual meeting information will be provided to members on the WOW Hall website. Voting will begin by November 15th and the polls will close at 5p.m. on Friday, November 19th, 2021. PLEASE REQUEST YOUR BALLOTS EARLY (before Nov 14th). See the voter eligibility explanation below.

Election Timeline:

NOW Begin collection of Ballot Requests (see process below)

November 1: Begin posting candidate statements. New candidate statements will be posted as they are received.

November 14: Online Membership Meeting including:

- Nominations, and
- Candidate presentations (length of time allotted for each candidate will be dependent on the number of candidates)

November 15: 3rd party service sends out ballots to those who have requested them.

15th-19th Voting takes place
November 19th at 5p.m. Polls close. Results will be provided as soon as possible.

December 4: Membership Party
TBD NEW board convenes!

Voter Eligibility:

- Before the end of the Annual Membership Meeting:
 - o Any member in good standing can receive a ballot.
 - o Any person who becomes a member before the end of the Annual Membership Meeting is eligible to request and receive a ballot.
- After the Annual Membership Meeting, until Friday, November 19th, 2021 at 4pm.:
 - o Members in good standing may request and receive ballots.
 - o Anyone whose membership expired AFTER October, 25th, 2020 (after the last election), may renew their membership and receive a ballot.
 - o Anyone who has never held a membership or whose membership status expired before October 25th, 2020 is ineligible to vote in this election.

Ballot Requests:

To request a ballot, email vote@wowhall.org with the subject to read: "Ballot Request". Each voting member MUST send their own ballot request. DO NOT REQUEST MULTIPLE BALLOTS IN ONE EMAIL.

Your email ballot request MUST be sent from the email address that will be used to send you your ballot. The request email must

contain the following information:

- Your name as it is recorded in the membership records of the CCPA.
- The email address to which we should send your ballot (this makes it easier for data entry, but it needs to be the same as the email address making the request).
- (optional) Your phone number. This is not required, but if there is any issue validating your membership, being able to contact you by phone may help expedite the process.

Once your request for a ballot is received, your membership status will be verified and you will receive a notice that you have been added to the voter list. If there is any issue verifying your membership status, you will be contacted to resolve the matter as soon as possible.

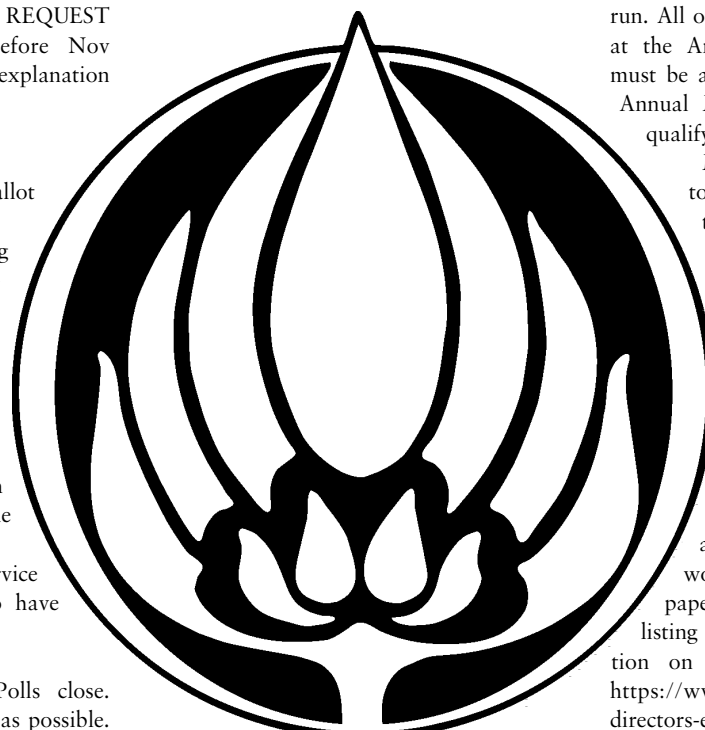
If you absolutely cannot use the online voting process, call the WOW Hall at (541) 687-2746 to request your ballot. If there is no answer, leave a message with your phone number.

Please be aware that it may be necessary to call you back to assist you with voting, and that call back may come from a phone number other than the WOW Hall.

Candidates:

This year there are currently 4 board positions to be filled by the election. As always, current Board of Directors Members whose term is expiring are automatically nominated for reelection if they choose to run. All other candidates must be nominated at the Annual Membership Meeting. One must be a member for 30 days prior to the Annual Membership Meeting in order to qualify to run for the Board of Directors.

Members wishing to seek election to the Board of Directors can declare their intent to run prior to the nomination process. By declaring your intent to run for the Board, you will be eligible to have your candidacy listed on the WOW Hall website. The listing will include a small picture, up to 100 words on the web page, and a link to a candidate statement of any length. The candidate statement will only be made available by the CCPA through the wowhall.org website (not sent out on paper), and will be attached to your listing as a PDF file. For more information on declaring your candidacy, visit <https://www.wowhall.org/2021-ccpa-board-directors-election> ★



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JD SIMO AND GA-20 FROM PAGE 1

Born out of a mutual love of heavy traditional 50s-60s era Blues/R&B/ Rock & Roll, retro blues-wailers GA-20 was formed by Pat Faherty and Matthew Stubbs (*Charlie Musselwhite Band*) after bonding over legendary artists like Lazy Lester, J.B. Lenoir, Earl Hooker, Buddy Guy, Otis Rush and Junior Wells. Now a trio featuring two lead guitars, vocals and drummer Tim Carman, the music is raw, passionate and honest.

GA-20's debut album *Lonely Soul* (Karma Chief/Colemine Records) was released in Fall 2019 and a live EP (*Live Vol. 1*) debuted at #1 on the Billboard Blues Chart in October 2020.

This year GA-20 released *Try It...You Might Like It! GA-20 Does Hound Dog Taylor*. The album debuted at #1 on the Billboard Blues Charts in August. "...sweat-soaked, rough and tumble, restless blues," notes *American Songwriter*. "It's a non-stop party highlighting not just Taylor's music but GA-20's powerful approach."

Theodore Roosevelt "Hound Dog" Taylor always knew how he wanted to be remembered, declaring, "When I die they'll say, 'he couldn't play shit, but he sure made it sound good!'" His first full-length recording in 1971 was also the first album of the now world-famous Alligator Records, *Hound Dog Taylor & The HouseRockers*. In fact, label president Bruce Iglauer founded Alligator for the sole purpose of recording and releasing that album.

Try It...You Might Like It! GA-20 Does Hound Dog Taylor, released on Colemine Records, features 10 songs written or performed by the Chicago blues legend including "She's Gone", "Sadie" and "Give Me Back My Wig". GA-20 delivers one blistering track after another.

Tickets are \$15 in advance, \$18 day of show. Rainy Day Blues Society discount, office only. Doors open at 8:30 pm and showtime is 9:00. ★

WOW HALL NOTES

The Community Center for the Performing Arts is located in the Historic Woodmen of the World Hall, 291 W 8th, Eugene, OR. 97401. (541) 687-2746. Box office hours Mon-Fri 1:00-4:00 PM. info@wowhall.org / wowhall.org. Printed by Western Oregon Webpress, Circulation 2,600. General Support made possible by a grant from Lane Arts Council with support from City of Eugene Cultural Services Division. Copyright 2021. All rights reserved.

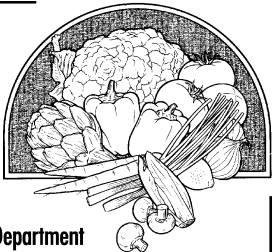
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WOW-LOWEEN WITH: LAUNDRY [GLAZIER] BLUPHORIA FASHION DIRT

On Saturday, October 30, the WOW Hall will be haunted by the ghosts of WOW-loween, as well as local bands Laundry, [glazier], Bluphoria and Fashion Dirt. The night will include a costume contest and prizes.

Laundry met in the University of Oregon dorms in the fall of 2017, and the four of them quickly bonded over a shared interest in the local music scene. Eugene bands like Spiller, Novacane, and the Graduating Class helped the band find gigs at house shows and bars around the college, during which the band began to develop its energetic live performance and collaborative songwriting process.

Following the release of their first EP during their freshman year of college, guitarist and singer Kiki Paroissien-Arce suggested the band record at Echohill Studios in Portland with her father Edwin Paroissien. This proved to be a creatively fruitful decision, and their first release with Paroissien as producer, 2019's *Affirmation*, found the band modest and unexpected success on streaming services.

2020's *Fast Cars* saw the band experiment with more in depth storytelling and increasingly elaborate music videos, while maintaining the dreamy yet energetic Eugene rock sound of the first Echohill Studios album.

Laundry had to postpone their 2020 *Fast Cars* promotional tour for quarantine, but they continued writing and rehearsing new music at their home in Eugene where they live with a cat, a dog and two rats.

Laundry is: Nik Barber (Drums), Riley Somers (Guitar and Vocals), Cal Fenner (Bass and Vocals) and Kiki Paroissien-Arce (Guitar and Vocals).

[glazier]

Derek Siber (Vocals / Bass), Andrew Srack (Guitar) and Grayson Z Andrews (Drums) comprise the band [glazier]. Carefully blending post_, prog_, and indie_, [glazier] is a band focused on experimental amalgamations with a veiled curiosity for convention. Through happenstance and sheer force of will, the trio was cast in Eugene and serves as a vessel to express ideas through songs as adventurous short stories.

Influenced by artists like Rx Bandits, Queens of the Stone Age, and Elliott Smith, [glazier] utilizes unorthodox harmony and jagged riffs paired with wistful melodic motifs to create music that is both



exploratory and accessible. Forming in late 2019, the pandemic forced the trio to slow down and proceed with intention while refining their sound and vision.

2021 has seen [glazier] release video content and their debut EP and is now supporting with live shows.

BLUPHORIA

Bluphoria is a pop rock/alternative band, with psychedelic and southern rock influences.

Based out of Eugene, Bluphoria is fronted by Reign LaFreniere (lead guitar), with Dakota North (rhythm guitar), Dani Robinette (drums) and Rex Wolf (bass guitar). Founded at the University of Oregon in spring 2019, the band quickly gained popularity around Eugene and Portland, as well as in the Bay Area. They released their first single "Kaleidoscope" in June 2020 followed by the official video, which has amassed a stream count of over 20,000. Their EP titled *Alone*, containing the second single by the same name, has garnered over 22,000 streams.

In November of 2020 the band released "Something More" and "Conscientious Debauchery" -- which has a stream count of 10,000 and counting.

Inspired by the classic rock of bands like The Beatles, Rolling Stones and Pink Floyd combined with the modern aesthetics of Arctic Monkeys, IDLES and King Gizzard and the Lizard Wizard, Bluphoria

create a unique swamp psych rock sound which has been described as "perfect for a dance montage, and makes you feel like you'll be young forever." Crossing racial and genre lines, the band creates music that is inclusive and universal without prejudice. With their energetic and engrossing live shows as one of the signature attractions, the band is excited not only to present new music in 2021 but to get back on the road and back onstage.

"I hope people really connect to the music we are trying to make and relate to the experiences we push in our work," concluded LaFreniere. "Making music means a lot to all of us and we know how powerful it can be in a person's life and hope that by doing our part we can make a positive impact for others."

FASHION DIRT

Fashion Dirt is an American punk band from Eugene. The trio layers electric guitar power with tight drums and moody bass that create an atmosphere undeniably their own. Pithy droning vocals shout lo-fi nostalgia with modern sardonic lyrics. Using influences from Suicide to ESG, Fashion Dirt's tempo and sound keep you bouncing and nodding along to songs that are equally seductive and frightening.

Tickets are \$8 in advance, \$10 day of show. Doors open at 7:00 pm and showtime is 8:00. Don't forget to wear a mask. ★



On Thursday, October 28, the Community Center for the Performing Arts proudly welcomes Indubious and One Dollar Check back to the WOW Hall along with special guests New Reb.

Indubious' highly anticipated full-length album *The Bridge* is out now on Easy Star Records. The record finds a strong balance between Indubious' unique production and sound, coupled with an all-star lineup of guests including Sizzla, Capleton, Anthony B, Jah9, Mike Love, Zion I, Wookiefot, and others. The four singles that preceded the album release helped push the Bend, OR-based trio to new highs of listeners, streams and fan activity, which is expected to continue growing, especially now that the band is back on the road.

Evton and Skip, brothers and bandmates (along with drummer

Matty T. Wells), have cultivated a dedicated fan base with their impressive instrumental skill, powerful harmonies and an electrifying stage presence. Indubious' 2019 album *Beleaf* debuted at #1 on the Billboard Reggae Chart and #2 on the iTunes Reggae Chart, which marked a new high for the band -- building on the previous success of their 2017 album *From Zero*, which debuted at #6 on the Billboard Reggae Chart and #8 on the iTunes Reggae Charts.

The Bridge came to life with the intention to bridge Jamaican reggae artists, west coast reggae, and the "Medicine Music" genres. The album successfully manages to pull these scenes and artists together across twelve diverse tracks. The album was recorded in Bend, Oregon, at Indubious' Righteous Sound Studios.

Eugene reggae band One Dollar Check sold out the WOW Hall when they held their own record release party in January, 2018.

Tickets are \$12 in advance, \$15 day of show, and are available at U. of O. Ticket Office, WOW Hall and www.ticketweb.com. Doors open at 7:30 pm and showtime is 8:00. ★



LEILANI WOLFGRAMM 'MANNERS TOUR'

On Sunday, November 14, the Community Center for the Performing Arts proudly welcomes Leilani Wolfgramm: Manners Tour to the WOW Hall with special guests Swells OC and Me. Acks (DJ set).

It's impossible to define Leilani Wolfgramm. To say she is a singer-songwriter would do no justice to the raw storytelling songstress and fierce voice that she is. Her music is emotionally raw, fiercely candid, self-deprecating and the most honest reflection of someone trying to make sense of a messed up world.

Leilani's songs are a musical auto-biography - visually narrating us through scenes of early childhood trauma, drug addiction, mental illness, familial loss, self-destruction, romantic dynamics and mortality mixed with an open self-dialogue, painful self-observation and genuine self-awareness.

She is a true artist when it comes to matching vibes to stories. Leilani wanders in and out of genres with incredible ease with a range of work spanning soulful reggae, indie pop, electronic dancehall and everything in between. She is a living breathing story of what it means to be human, to be open about one's demons, and of the power that comes from owning our own nature and looking at ourselves without fear.

Leilani Wolfgramm is unapologetically who she is and helps anyone who might be wandering in the dark find that same courage.

This show was scheduled for last spring, then rescheduled due to COVID, then rescheduled again for this year.

Tickets are \$15 advance, \$18 day of show. Doors open at 7:30 pm and showtime is 8:00. ★

GOOD MORNING CUCHULAIN

On Friday, November 5, the Community Center for the Performing Arts proudly welcomes to the WOW Hall Cuchulain, The Holy Smokes and EWEB.

Cuchulain -- a low-voiced songsmith with a wry sense of humor -- has a big name to fill. Cuchulain (pronounced "ka-hoo-lin") was named (yes, by his parents) after the famous Irish mythological hero. As he explains, "Every Irish person knows this name, but no one is named it. It's like naming your kid Hercules or Jesus." The name is translated to "Hound of Chulainn" in Gaelic and inspired the name of his previous musical project Hansome Hound.

And like his mythological namesake, Cuchulain has journeyed far and wide, finding himself and his songs shaped by each place he stops. He has honed his genre-bending version of folk music by incorporating the sounds of his many hometowns.

Born and raised in rural South

Carolina, Cuchulain has roots in a folksy sound with a hint of twang. He says, "My first musical memories were singing in the church choir and garage band rehearsals at my house." That mix of musical styles contributes to his current genre-melding sound. He says, "My life has taken me around the world and back, and those experiences, those places, and the people in those places have influenced the sound of my music."

When Cuchulain lived in Paris, his songs were homesick and sentimental. When he lived in DC through the 2016 election, he wrote political and protest songs on his debut solo album, *Cuchulain*. When he lived in the Bay Area, he wrote and recorded his recent album, *Songs for Grownups*, a rock opera filled with critique of late capitalism and tech. That album's single "I Prefer My Phone" drew the attention of NPR Music, who said his Tiny Desk Contest performance "gave 'one-

man-band' a whole new meaning," referencing his performance of all instruments (guitar, bass, piano, and drums) in the video.

FEAT will be Cuchulain's third album, a collaborative project in which every song features a guest artist, musical friends he has met through his wide-spanning travels. Cuchulain currently lives in Eugene, which inspired the first tune on this album, "Good Morning, Eugene." The full album comes out November 5th, 2021 with a regional Pacific Northwest tour in support.

EWEB

EWEB (Eugene Water and Electric Band) is a rock band out of Eugene, OR. The band was formed at the beginning of 2021 by Jack Carek, Tate Iverson, Sam Mondros and Ben Sickler. They released their first single "Wasted Days" in June.

Currently EWEB is playing mainly in the Eugene area, with staggered shows around northern

Oregon. While their single "Wasted Days" reflects the group's interest in bands such as Steely Dan, their more recent shows have consisted of harder guitars and more experimental jams. Recently, the band took part in the Summer's End Music Festival held at the Whiteside Theater in Corvallis, and look forward to playing at the WOW Hall.

Eugene's own The Holy Smokes play old school country swing with a healthy dose of original songwriting.

Tickets are \$10 in advance, \$13 day of show. Doors open at 8:00 pm and showtime is 8:30.

★





On Saturday, November 13, the Community Center for the Performing Arts proudly welcomes Jerry's Middle Finger for their WOW Hall debut.

It's no longer a secret that Los Angeles-based Jerry's Middle Finger (JMF) delivers the best Jerry Garcia Band tribute experience in the world - performing and celebrating the music of JGB with unparalleled sound and energy.

Humbly formed in 2015 by a group of professional musicians passionate about Jerry Garcia and the Grateful Dead, JMF started honing its one-of-a-kind sound at LA speakeasies and beachside dive bars. Audiences of all ages instantly fell in love and soon JMF was playing explosive shows up and down the West coast, packing legendary venues like Sweetwater Music Hall, Terrapin Crossroads, and Pappy & Harriet's — dazzling new fans on the scene and pulling even the most discerning Jerry fanatics out of their seats for the first time in decades.

The magic all starts with lead vocalist and guitarist Garrett Deloian. As a seasoned veteran of the blues circuit, he channels his lifelong love for the work of Garcia into every lick with his unparalleled high-octane guitar tone. The rhythm section features JMF drummer/founder Rodney Newman and bassist Burt Lewis. Rounding things out are two powerhouse vocalists, Halina Janusz and Lisa Malsberger, and veteran pianist Jon Gold.

The future looks bright for JMF as they get ready to take their heartfelt magical dance parties to further points across the country. So whether you saw Jerry 500 times or were born after his time on earth, this much is true: JMF will make you feel like he's still here.

Band members are: Garrett Deloian - lead guitar and vocals; Halina Janusz - vocals; Lisa Malsberger - vocals; Jon Gold - keys and organ; Burt Lewis - bass guitar; and Rodney Newman - drum kit.

Tickets are \$20 in advance, \$25 day of show. Doors open at 7:00 pm and showtime is 8:00. ★

TERRAPIN FLYER

BACK FOR THE DEAD



On Saturday, November 6, Grateful Web Presents An Evening with Terrapin Flyer at the WOW Hall.

Terrapin Flyer is celebrating their 20th Anniversary as one of the top touring Grateful Dead bands in the United States. Because the band features a revolving cast of talent, hundreds of notable musicians have crossed paths with Terrapin Flyer. Among them are a who's who of top names in the jamband world. The band started touring with former Grateful Dead keyboardist Vince Welnick in 2001 then with Melvin Seals from the Jerry Garcia Band since 2004 and also Rock and

Roll Hall of Famer and former Grateful Dead keyboardist Tom Constanten since 2006.

To name all of the musicians who have performed with Terrapin Flyer would be an impossibly exhaustive task, but some include Bob Bralove from the Grateful Dead, Mark Karan from The Other Ones and Ratdog, Grammy Award winning harpist Sugar Blue, Scott Guberman from Phil Lesh and Friends, Josh Olken from Terrapin Flyer with Melvin Seals & Tom Constanten. Dave Hebert from Melvin Seals JGB, Wavy Dave Burlingame from Cornmeal, Janis Wallin from Family Groove

Company and a whole host of tremendously talented musicians from across the country.

The band started headlining festivals from the first year it began and has grown comfortably into the summer festival market. Deadheads across the country know and love Terrapin Flyer. Because Terrapin Flyer has toured for so many years and with so many legends of the Grateful Dead, they have strong markets on both coasts and all points in between. The band's Facebook page has over 25,000 followers who are eager for the next show

Though the band often changes

musicians, the show is always fun. Fun is what the Terrapin Flyer is all about. Perhaps that is why the band has joined ranks with the Merry Pranksters in Eugene, Oregon. The Pranksters (who are all about fun) have adopted Terrapin Flyer over the last several years. There have been many performances with original Merry Pranksters Ken Babbs and George Walker in multiple states. Zane Kesey brought the band to the Kesey Farm and took them on a personal tour and then on the bus. He dubbed Terrapin Flyer a Prankster band. Since then Terrapin Flyer has performed tours and select shows with them and are a favorite

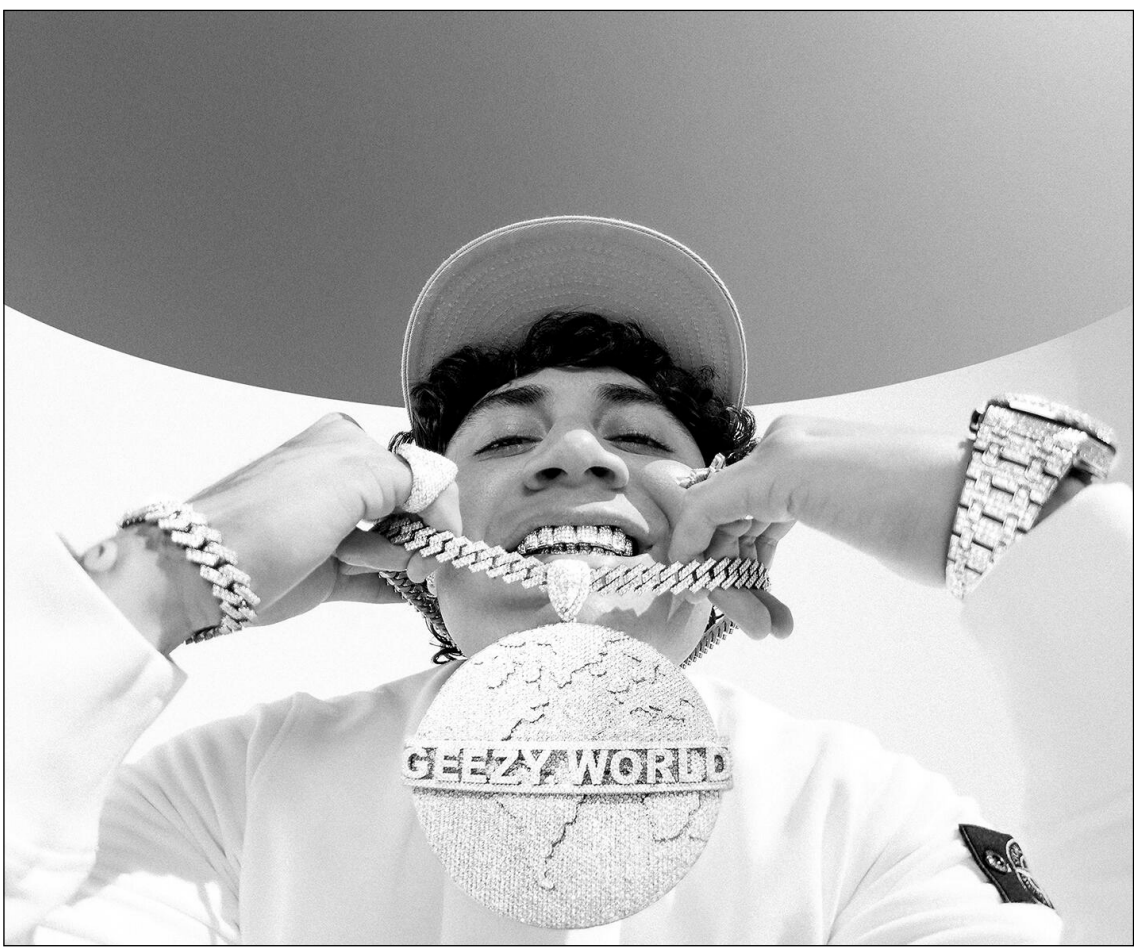
band in Eugene where the Pranksters call home.

The band has explored deeply the roots of The Grateful Dead --having performed many tours with Grateful Dead keyboardist Tom Constanten -- who was in The Grateful Dead from 1968 - 1970 when The Dead were at their creative peak. The band got to know the deep spaces that inhabit the songs that built The Grateful Dead's legacy. With Tom Constanten, Terrapin Flyer has also performed at the Chicago White Sox Grateful Dead Night for the last several years. Tom has thrown in the opening pitch and the band performs in left field before and during the games.

Terrapin Flyer might be best known for performing many tours with Melvin Seals from the Jerry Garcia Band for over 15 years. Melvin was Jerry Garcia's right hand man and is unmatched in talent and authenticity on the Hammond Organ. Melvin performed with Jerry Garcia for 15 years and is one of the most revered members of the Grateful Dead fan-base. With Melvin, the band became a legitimate draw in theaters and opened up new theaters and markets for Melvin's band Melvin Seals JGB.

Terrapin Flyer also performs nationally without the assistance of legends such as Tom and Melvin. Through years of touring and establishing the band's reputation, Terrapin Flyer is recognized by Dead fans across the country as a band that carries with it a recognizable spirit of The Grateful Dead phenomenon. That spirit is the spirit of renewal, growth, vision and joy through music and is still present with those who are keepers of the flame of the Grateful Dead. That's why live Grateful Dead music not only survives, but thrives despite the Grateful Dead last performing in 1995.

Tickets are \$20 in advance, \$25 day of show. Doors open at 7:00 pm and showtime is 8:00. ★



OHGEESY GEEZYWORLD TOUR

On Sunday, November 7, the Community Center for the Performing Arts proudly welcomes to the WOW Hall OHGEESY – GEEZYWORLD TOUR with special guest DJ Vision.

OHGEESY (Alejandro Coranza) is the second member of the Shoreline Mafia to revisit the WOW Hall as a solo act. Shoreline sold out their only WOW Hall show on October 20, 2018, and most of the tour as well. Now, OHGEESY launches his solo career with a concentrated dose of rap music for the height of the party.

Shoreline Mafia was OHGEESY, Fenix Felix, Master Kato and Rob Vicious. The group was signed to Atlantic Records and released a number of hit songs including “Bottle Service”, “Nun Major” and “Whass Da Deal”.

Born in California, Ohgeesy grew up listening to Gucci Mane and 50 Cent. He developed a passion for rapping at a tender age and decided to pursue it as a profession. Alejandro kicked off his music career via SoundCloud and eventually formed Shoreline Mafia. He has also performed with many renowned artists like DJ Snake and Future. He calls himself “a momma’s boy,” and is a father of one.

Ohgeesy met his future collaborator Fenix in 2012 while doing graffiti. The two began sharing their music on SoundCloud with their initial tracks including “Vice City”, “Tommy by Tha Gucci”, “Home Invasion” and “In Tha Field”. In 2014, they were joined by Master Kato and Rob Vicious. The squad released “Like Me”, “Hunned Pace”, “Xanpagne”, “Boofd Out” and many more. Yet despite recording together, they did not get an identity until 2016 when Shoreline Mafia was officially formed.

In 2017, Ohgeesy and his boys came up with their debut mixtape which featured the tracks “Musty”, “Bottle Service”, “Nun Major”, “Whass Da Deal”, “Spaceship” and “Serve a Boat”. The single “Musty” produced by Ron-Ron became a massive hit on various social media platforms (over 21 million plays on SoundCloud and over six million views on YouTube).

In May of 2018, Ohgeesy and his group were signed to Atlantic Records. A 4-track EP titled ‘Party Pack’ spawned the hit tracks “Foreign”, “Pop up”, “Boot It Up” and “Bussin”, all of which have been played millions of times on various social media platforms.

When Shoreline Mafia

announced that they were going to break up and go their separate ways, Ohgeesy explained that it was due to the creative differences.

“Geesy’s raspy flow, master-crafted hooks, and ability to inject melody into every corner of the music was vital in bringing bounce to the collective’s infectious sound,” states *Pitchfork*. “There are no failed experiments on *Geezyworld*, his debut album.”

Geezyworld is a quintessential L.A. rap record — its catchy bars and gummy beats align with the heroes of DJ Mustard-led ratchet music, such as Kamaiyah, RJ, and Cam & China. The crisp, hi-fidelity sound honors the city’s long-standing audiophile-in-chief, Dr. Dre.

Lyricaly, Geesy keeps to sticky sex raps and chest-beating braggadocio. His manifesto is pretty much established on “Intro”: Geesy describes lurid encounters, brags about his gun collection and capacity for weed smoking, and signs off with the punctuation, “The world is mine for the taking.”

Tickets are \$25 advance, \$28 day of show. This show is likely to sell out so get your tickets now. Doors open at 7:00 pm and showtime is 8:00. ★



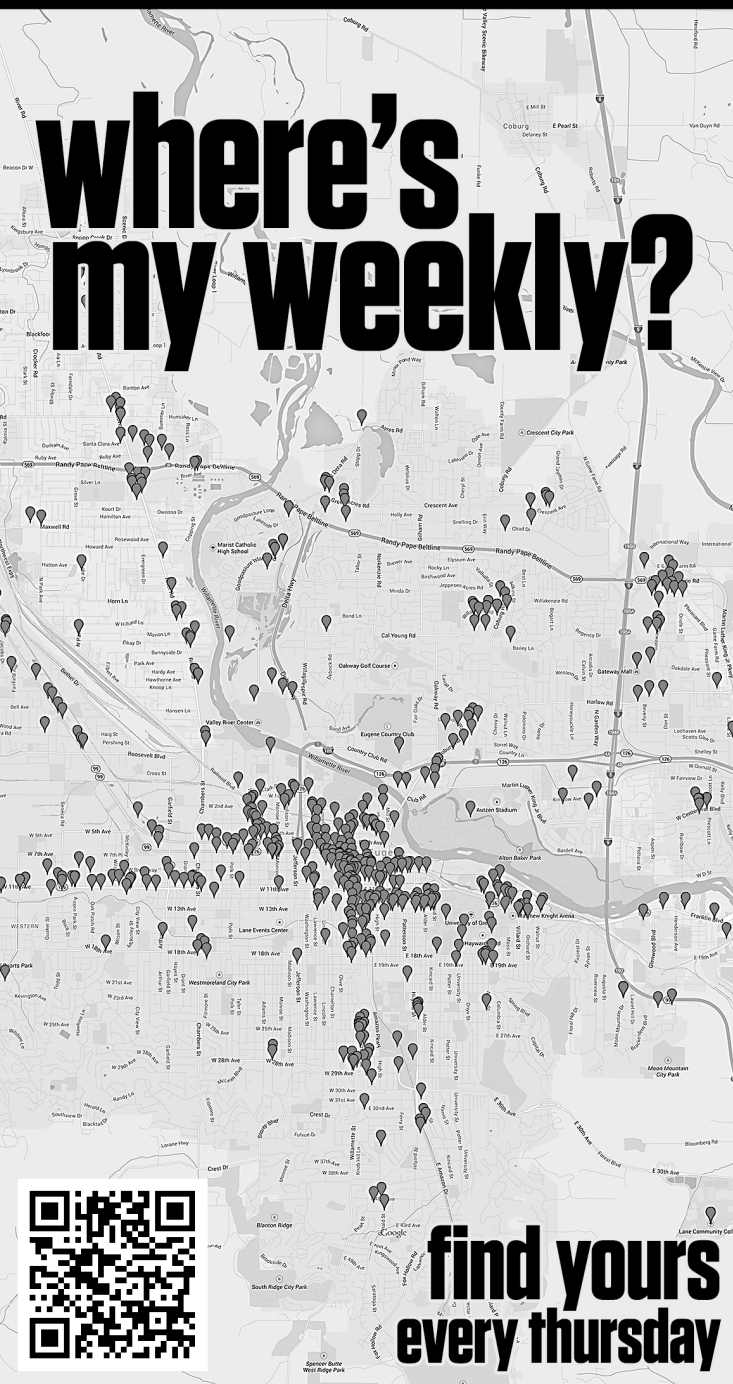
SUPERTASK HEADLINES HALLOWEEN EDM PARTY

On Halloween (Sunday, October 31) InSight & Subversive Present Supertask at the WOW Hall along with Milano, Kahji and EYEMC.

For those of you who don’t already know, Supertask has lowkey been putting out some fire, deep drippy bass along with some super cool visuals.

This is an AV show you don’t want to miss!!!

Tickets are \$20 in advance. Doors and showtime 9:00 pm. ★



EUGENE Weekly

WOW HALL MEMBERSHIP PARTY

On Saturday, December 4, the CCPA proudly hosts the Annual WOW Hall Membership Party featuring The Sugar Beets, Cap’n Trips Tribute to John Lennon and more.

Last year the CCPA celebrated its 45th Anniversary in virtual fashion. This year we hope to bring you a hybrid event that will be enjoyable live or from the comfort of home.

Unfortunately, because COVID

is still expected to be with us, we won’t be doing the food buffet. Masking is still the rule.

The WOW Hall Membership Party is free for CCPA members, so now is the time to renew your membership. Here’s how:

Mail your check to the CCPA at 291 W. 8th Ave., Eugene OR 97401.

Call the office; current office hours are 1:00 – 4:00 pm, Monday through Friday. Have your credit

card ready.

Go to the website, www.wow-hall.org, and hit the link in the top right corner. This will route you to PayPal, or follow the link to become a monthly donor through Patron.

All donations are tax-deductible and qualify the donor to make a matching gift to the Oregon Arts Commission that is eligible for a state income tax credit of \$50 individual or \$100 couple. ★



On Friday, November 12, Folk Magik Presents welcomes Levitation Room to the WOW Hall along with special guests Growing Pains.

In Los Angeles, where the weight and pressure of the city's fast paced culture can make your legs feel like pillars, emerges the psychedelic quartet Levitation Room. They are out to break the bonds of gravity with their cosmic wall of sound and thought provoking lyrics.

"Just as their name suggests, Levitation Room's music instills the listeners ears with a light feeling of floating. The dreamy guitar and Lo-Fi projections of psychedelic rock and garage are reminiscent of a deep 1960's era, but still grounded in an alternative dreamgaze flavor that permeates modern indie music today," notes *OC Weekly*.

Much like the bands that inspired them, Levitation Room started out with late night jam sessions in a dimly lit garage between long time friends, Julian Porte and Gabriel Fernandez. Julian, a dedicated street musician who felt he needed a broader platform, found chemistry with Gabriel, who he knew as a guitar player in various teenage punk and garage bands around town. Coming together in 2012, they bonded over a shared love of British Invasion groups and 1960's psychedelic outfits and began drafting their earliest tunes.

The band came to fruition when they found a rhythm section in two individuals with almost identical names; drummer, Johnathan Martin and bassist, Jonathathan Martin. 2015 saw the release of their first official debut EP *Minds Of Our Own* on Burger Records. In 2016, they released their first full-length album *Ethos* with the help of new keyboardist and producer, Glenn Brigman.

Levitation Room continues to see growth in listeners and followers on YouTube, Soundcloud and Spotify (with nearly 2 million plays on their song "Friends"). The band has begun to mix and finalize their second album, combining folk, jazz, raga, soul, pop and of course... psychedelia. Stay tuned!

Growing Pains is Kalia Storer (bass/vocals), Carl Taylor (guitar), Jack Havrilla (guitar/vocals) and Kyle Kraft (drums). They met at the School of Rock in Portland when they were 16 and 17. Six months later, they were trying out their own material and turning heads with a sound like "if Mazzy Star were an emo band."

Eighteen months of house shows and opening slots for buzzing national acts helped the young group sharpen a sound that could only have emerged from the post-mordial soup of internet-era rock. Sure — listen for the past, but debut recording *Heaven Spots* is no jaded nostalgia revue. It's an undeniably contemporary record made by people who listen too widely to suffer from the anxiety of specific influences.

Tickets are \$15 in advance, \$18 day of show. Doors open at 7:00 pm and showtime is 8:00. ★



The Casualties were scheduled to play the WOW Hall on April 14, 2020 with Leftover Crack and Grade 2. As we all know, that didn't happen. But on Saturday, November 16, The CCPA welcomes them back to the WOW Hall on a co-headline bill with Pinata Protest.

As of July 2017, the band consists of members Jake Kolatis (guitarist), Marc Meggers (drums), Rick Lopez (bass), and David Rodriguez (vocals).

The Casualties were formed in 1990, with original members Jorge Herrera (vocals), Hank (guitar), Colin Wolf (vocals), Mark Yoshitomi (bass) and Yureesh Hooker (drums). The members aimed to return to what they viewed as the "golden era" of street punk, embodied by bands such as The Exploited and Charged GBH, which they believed had disappeared by 1985.

During the early years, the line-up was fluid, with several changes. The Casualties stabilized long enough to record the first demo in the fall of 1991 and the *40 oz Casualty* EP in the spring of 1992, building up a fan base in their hometown of New York City. 1994 saw the recording of the 4-song EP, *Drinking Is Our Way Of Life*, however it would not be released. The songs would later appear on the Casualties "early years 1990-1995" CD in 1999.

In 1996 the Casualties became

the first American band to appear at the "Holidays in the Sun" Festival in London. In 1997 the band's debut album, *For the Punx* was released on Tribal War Records, and they embarked on their first American tour. They released their second LP in 1998, *Underground Army*, and begin a world tour.

The 2000s have seen the band continue to tour and produce albums. The Casualties released *Resistance* in 2012, and the next year played at the largest punk rock festival in the world, the Rebellion Festival in Blackpool, England.

In 2016, the band released their tenth studio album titled *Chaos Sound*. It is the last album to feature original vocalist Jorge Herrera. David Rodriguez, frontman of The Krum Bums, officially replaced Herrera, changing the band's line-up for the first time in 19 years. Guitarist Jake Kolatis and drummer Meggers are the two remaining long-term members of the band, along with the band's bassist since 1999, Rick Lopez.

PIÑATA PROTEST

Piñata Protest is an accordion powered Tex-Mex punk rock band from San Antonio, TX. Piñata Protest combines the lively sounds and traditional rhythms of the Mexican button accordion with the upbeat tempos and attitude of punk rock to produce a unique and

wildly eclectic mix of aggressive yet melodic songs that are sung in both Spanish and English. Adding to their sonic performances that ignite crowds to mosh, skank and twirl their dance partners around is their energetic and impassioned live show.

Piñata Protest was founded by the Mexican-born singer and accordionist Álvaro Del Norte. The band includes Regino Lopez on electric guitar and vocals, Richie Brown on electric bass and vocals, and Chris-Ruptive on drums and vocals.

For over ten years the quartet has maintained a busy schedule of performing and touring throughout the United States, Canada, and Mexico with a wide range of musical acts such as The Reverend Horton Heat, Mariachi El Bronx, Molotov, Guttermouth, Voodoo Glow Skills, The Blasters, Ozomatli, Mustard Plug, Wayne Hancock, and Girl In A Coma.

Piñata Protest has had appearances at SXSW, Dia De Los Toadies, the 2015 Latin BMI Awards, and National Public Radio. The band released their album *El Valiente* at #7 on the Latin Billboard Top 100 charts. They have been featured on soundtracks for the films *Me Estas Matando Susana* (2016), *La Soldera* (2015) and *Circus of the Dead* (2014).

Doors open at 8:00 pm and showtime is 8:30. Tickets are \$17 in advance, \$20 day of show. ★



On Thursday, Nov. 4, the CCPA proudly welcomes Hot Buttered Rum back to the WOW Hall along with Eugene's very own, The Muddy Souls.

Hot Buttered Rum has been playing the WOW Hall since at least 2005. A souped-up, left-coast string

band, HBR is the brainchild of five uniquely gifted musicians who weave their love of bluegrass, folk, jazz and soul into a riveting strain of Americana. String bass and five-alarm fiddle merge with guitar, banjo, mandolin and drums to frame the voices of its two contrasting

writers, fueling a dance party with roots in Appalachia and its branches in California. It's a sound that's as tough to describe as it is easy to love.

Nearly twenty years into its journey, HBR's music, dreamed up in the backcountry of the High Sierra

and the basements of San Francisco, has found its way into the hearts, minds and bodies of fans nationwide. The band continues to tour year-round in support of its many albums and social causes.

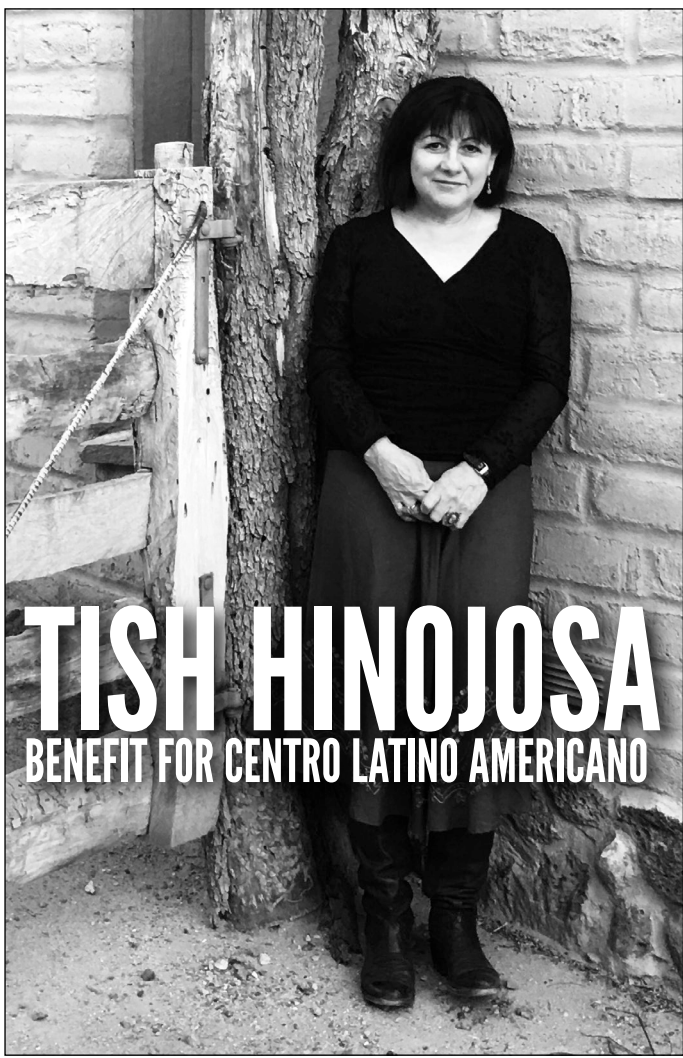
Band members are **Nat Keefe** (guitar & vocals), **Bryan**

Horne (double bass & vocals), **Erik Yates** (banjos, guitars, woodwinds & vocals), **James Stafford** (drums & percussion, mandolin) and **Jeff Coleman** (Hammond B3, Piano, Wurlitzer, Rhodes).

From Eugene, Oregon (previously known as Skinner's Mudhole), **The Muddy Souls** are an acoustic band specializing in carefully crafted songs and experimental jams. Band members are **Jacob Camara** - banjo/guitar, **Austen Slone** - mandolin, **Paul Carberry** - bass, **Peter Romanelli** - guitar, and **Grace Honeywell** - fiddle.

The Muddy Souls were the winner's of the WOW Hall's Eugene LIVE! competition in 2019.

Tickets are \$15 in advance, \$18 day of show. Doors open at 8:00 pm and showtime is 9:00. ★



TISH HINOJOSA

BENEFIT FOR CENTRO LATINO AMERICANO

On Saturday, November 20, the Tish Hinojosa Trio performs at the WOW Hall in a Benefit Concert for Centro Latino Americano.

The youngest of 13 children born to Mexican immigrant parents, Tish Hinojosa is a singer-songwriter from Austin, Texas who has dedicated her career to playing music from the southwest. She started out in Tejano before moving on to singer/songwriter folk, border music and country.

With accolades that include playing at the White House at the invitation of President Clinton and Hillary Clinton, and teaming up with artists like Joan Baez, Kris Kristofferson, Dwight Yoakam, Nanci Griffith, Pete Seeger, Flaco Jimenez, and Los Lobos, Tish's sound has an undeniable and far-reaching appeal.

With seventeen CD's to her name, Tish's distinct sound has gained her much critical acclaim. She has toured extensively throughout the U.S. and Europe and continues to draw a loyal and growing audience.

Tish brings her talents to Eugene to benefit the work of Centro Latino Americano in our community.

Tickets are \$18 in advance, \$20 day of show. Doors open at 6:30 pm and showtime is 7:30. This is a seated performance. ★

INTRODUCING DEB MAHER INTERIM ED

Hello Everyone!

I am the new Interim Executive Director for the WOW Hall. I'm excited to learn about the history of the organization and the valuable role it plays in this community. I will be working closely with the staff, board, and volunteers to support their important work.

I have a wide-ranging background having worked with nonprofits, city governments, and consulting firms and this allows me to easily navigate the needs of different sectors. I love learning new things and bring my enthusiasm and curiosity to this leadership position.

I recently arrived from Tucson where I served as an Interim Executive Director for a local nonprofit refurbishing laptops and

computers and making them available to students, online job seekers and elders needing to stay connected to the world.

I am certified in nonprofit lifecycle management, project management, board governance, leadership coaching and Appreciative Inquiry and I hold an MBA and an MPA. I am originally from San Diego and moved to Washington D.C. and Baltimore for about 36 years. During that time, I worked with nonprofits throughout the U.S., in Baltimore city government, and organizational consulting firms. For a short time, I lived on the West Coast, once on the Olympic Peninsula, WA as the executive director of an economic development corporation and once as a consultant with Ernst and Young.

I come steeped in strength-based



approaches designed to emphasize the positive core in organizations and how to grow from there. I will be looking for the gifts, talents, and strengths that everyone brings and so that together we can lay the foundation for a permanent executive director to be successful.

I look forward to being of service to the membership, board, staff, and volunteers.

Thank you for this opportunity!
Deb Maher
Interim Executive Director ★



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Warmups at 5:00

Wednesdays:

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with Cynthia Healey

5:30 – 6:30 pm

Saturdays:

Dance Empowered
with Cynthia Healey

9:00 – 10:00 am

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★ OCTOBER-NOVEMBER ★						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				Indubious One Dollar Check New Reb Reggae Doors 7:30 pm, showtime 8:00 \$12 advance \$15 Day of show www.indubiousmusic.com/ www.facebook.com/OneDollarCheckReggae		WOW-loween with Laundry [glazier] Bluphoria Fashion Dirt Rock / Costume Contest Doors 7:00 pm, showtime 8:00 \$8 advance \$10 day of show laundrytheband.com/
24	25	26	27	28	29	30
Supertask Milano Kahji EYEMC InSight Presents rental / EDM Doors & showtime 9:00 pm \$20 advance soundcloud.com/supertask	Volunteer Orientation 7:00 pm			Hot Buttered Rum The Muddy Souls Acoustic Rock / Bluegrass Doors 8:00 pm, showtime 9:00 \$15 advance \$18 day of show, www.hotbutteredrum.net/ www.facebook.com/TheMuddySouls	Cuchulain The Holy Smokes EWEB Alternative Folk Doors 8:00 pm, showtime 8:30 \$10 advance \$13 day of show	Grateful Web Presents An Evening with Terrapin Flyer Grateful Dead Doors 7:00 pm, showtime 8:00 \$20 advance \$25 day of show terrapiNFLyer.com/
31	1	2	3	4	5	6
Ohgeesy Presents Geezyworld Tour with DJ Vision Hip-Hop Doors 7:00 pm; showtime 8:00 \$25 advance \$28 day of show www.instagram.com/ohgeesy/					Levitation Room Growing Pains “Folk Magic Presents” rental Psychedelic Rock Doors 7:00 pm, showtime 8:00 \$15 advance \$18 day of show www.facebook.com/LevitationRoom	An Evening with Jerry's Middle Finger Grateful Dead Doors 7:00 pm, showtime 8:00 \$20 advance \$25 day of show www.facebook.com/JerrysMiddleFingerBand
7	8	9	10	11	12	13
CCPA Annual Membership Meeting 4:00 pm	CCPA Board of Directors Meeting 7:00 pm via Zoom	The Casualties Pinata Protest Tour Punk Rock Doors 8:00 pm, showtime 8:30 \$17 advance \$20 Day of Show www.pinataprotestband.com/ www.facebook.com/TheCasualties			JD Simo GA-20 Blues Doors 8:30 pm, showtime 9:00 \$15 in advance \$18 day of show simo.fm/ga20band.com/	Tish Hinojosa Trio Benefit Concert for Centro Latino Americano Folk Doors 6:30 pm, showtime 7:30 \$18 advance \$20 day of show Seated show www.mundotish.com centrolatinoamericano.org
14	15	16	17	18	19	20
Wheatfield 50th Anniversary Reunion Doors 6:00 pm, showtime 7:00 \$15 advance \$18 day of show Folk-Rock		CCPA COVID-19 POLICIES Until further notice, in the interest of community safety, the W.O.W. Hall will be requiring all patrons of all ages to provide proof of COVID-19 vaccination or proof of a negative COVID-19 test taken within 48 hours of any event. Home tests are not accepted. For the foreseeable future, masks will be required everywhere within the facility and any hosted outside space where social distancing is not possible for all individuals at all times except where specifically posted mask restrictions are relaxed for activities such as concessions. Anyone visiting the W.O.W. Hall voluntarily assumes all risk associated with exposure to COVID-19, and agrees to abide by all policies as well as posted and/or verbal direction by W.O.W. Hall staff. Thank you for supporting the W.O.W. Hall and for helping to keep each other healthy and safe.				
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